

Conference

Photographing under Dictatorships of the Twentieth Century: Public Spheres and Photographic Practices

Humboldt University Berlin, 26. – 28. October 2016

Program (Stand 31.7.2016)

Wednesday, October 26th:

18.00

Keynote Lecture

Annette Vowinckel: Image Agents. Photography as a new field of action in the 20th Century

Welcome Reception

Thursday, October 27th

9.00 – 11.00

Panel 1: Views from the Fourth Estate: Photojournalism and Press Photography

Katalin Bognár (Budapest): A Country Without Christmas? Missing Topics from the Photograph Archives of the Hungarian Daily Newspaper Szabad Nép, 1949–1956

Rebekka Grossmann (Jerusalem): Global Visions, Envisioned Mobility and Visual Friction: Photo Agencies and the Contested Nature of a 'National Socialist Aesthetics'

Helena Holzberger (Munich): Photography on the Soviet Central Asian periphery in the 1920s and 1930s

Commentary: Harriet Scharnberg

Coffeebreak

11.15 – 13.15

Panel 2: Reverse Shot: Self/Representations in Photo Albums

Tatiana Saburova (Bloomington/Indiana): "Two Generations": Public, Private, and the Images of Generations in the Soviet Photography

Nathalie Patricia Soursos (Wien): The dictator's photo-albums: Private and public photographs in the Metaxas-Dictatorship

Ulrich Prehn (Berlin): Framing Work: Visual Tropes and Narrative Paradigms in Private and Institutional Photo Albums

Commentary: Elizabeth Harvey

Lunch

14.30 – 16.15

Panel 3: Close-ups: Localized Photographic Perspectives

Linda Conze (Berlin): Filling the Frame: Crowd Shots of May Day 1934 from Provincial Germany

Fátima Moura Ferreira / Patricia Leal (Minho/Lissabon): Re-reading the photographic archive: Political imaginaries and propagandistic mis-en-scène –Portuguese New State

Sandra Starke (Berlin): Between private and public: Biellas photographic studio at Gunzenhausen in National Socialism

Julia Werner (Berlin): Shared and divided spaces: photographic perspectives on occupied Warsaw

Commentary: Malte Zierenberg

Coffeebreak

16.30 – 18.30

Panel 4: The Artistic Lens: Photographic Appropriations and Interventions

Daria Panaiotti (St. Petersburg): Discipline of the photographic gaze: Normative language and individual strategies in the late-Soviet documentary photography

Bertram Kaschek (Dresden): Defensive Mimicry: Christian Borchert's Photographic Interventions of the Late 1970s and 80s

Briana Smith (Des Moines/Iowa): „Fotografieren Verboten!“ Photography and Action Art in the Late GDR

Commentary: Petra Bopp

Friday, October 28th

9.00 – 11.30

Panel 5: Dodging and Burning: State Repression and Subversive Counter-Strategies

Alumah Florsheim-Shoham (Jerusalem): Public space in a dictatorship: the Stasi photographers design the public sphere

Denis Skopin (St. Petersburg): Elimination of “Public Enemies”: From Group Photographs in the USSR during the Stalin Era. Psychological and Political Mechanisms of the Phenomenon

Natalija Arlauskaitė(Vilnius): Making the Soviet Atrocity Archive Visible: Photographic Art Projects by Lithuanian Artist Kestutis Grigaliunas

Jeff Hayton (Fairmount/Wichita): Capturing Difference under Dictatorship: Punk Rock, Photography & Dissent in the GDR

Commentary: N.N.

Coffeebreak

12.00 – 13.00

Resuming discussion