Using three examples from the early history of Bulgarian Social Democracy, this paper illustrates how the implications of difference at the periphery not only necessitate a reevaluation of their meaning in relation to the center, but also inversely can enrich the historiography of the center by bringing into relief inconsistencies and stagnant orthodoxies. It problematizes the question of transfer of ideas, underscores the entangled history of the national question, and insists on a comparative account of the attitude to war, which became the central issue of the Second International’s debates and the litmus test of its internationalism. In doing so, it seeks to achieve a fracturing of the dominant European narrative from the inside.

Mittwoch, 18.05.2016 / 18:00Uhr
im Zeughauskino des Deutschen Historischen Museums (DHM), Unter den Linden 2, 10117 Berlin

Im Anschluss wird es einen Empfang geben.