

rethinking
art's histories

SERIES EDITORS

Amelia G. Jones, Marsha Meskimmon

Rethinking Art's Histories aims to open out art history from its most basic structures by foregrounding work that challenges the conventional periodisation and geographical subfields of traditional art history, and addressing a wide range of visual cultural forms from the early modern period to the present.

These books will acknowledge the impact of recent scholarship on our understanding of the complex temporalities and cartographies that have emerged through centuries of world-wide trade, political colonisation and the diasporic movement of people and ideas across national and continental borders.

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The newspaper clipping

A modern paper object

Anke te Heesen

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