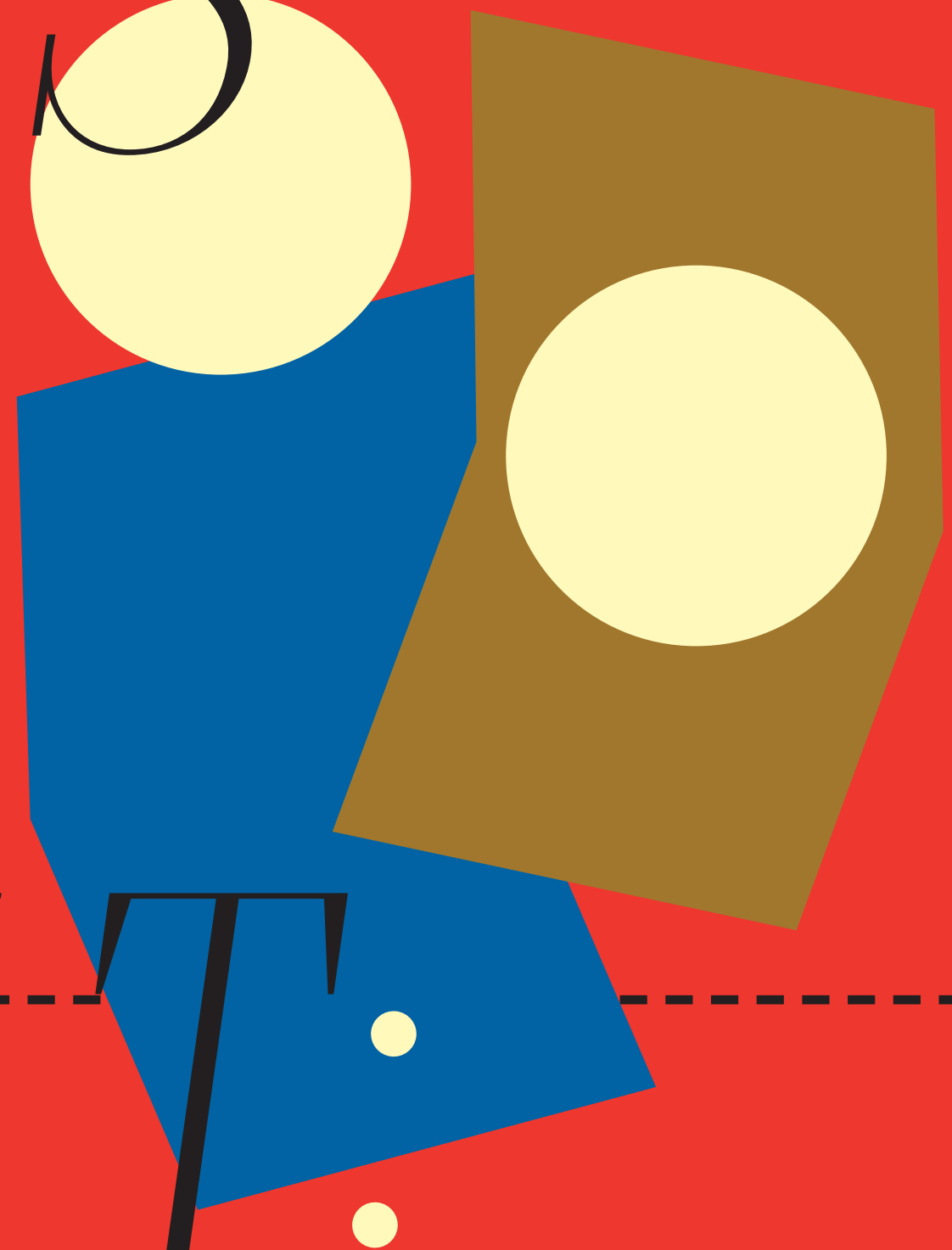




IDEAS IN PRINT



JOURNALISTIC FORMS IN INTELLECTUAL HISTORY

OCTOBER 5–6, 2017

HUMBOLDT-UNIVERSITÄT
ZU BERLIN
UNTER DEN LINDEN 6,
R 2249A

KOSMOS WORKSHOP
ORGANIZED BY:
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THURSDAY,
OCTOBER 5, 2017

10:30
WELCOME & INTRODUCTION

PETER MANDLER (Cambridge):
The Language of Social Science
in Everyday Life

SUSANNE SCHMIDT (Cambridge):
The Line between Journalism
and Social Science

12:00
HANSJAKOB ZIEMER (Berlin):
The World in the Feuilleton:
Leopold Katscher and Observing
the Social around 1900

ROBERT ZWARG (Marbach):
The Imaginary Feuilleton:
The Uneasy Relationship
between Essay and Journalism

14:00
ERIKA LORRAINE MILAM
(Princeton):
A Vernacular History
of Cold War Human Nature

NICK HOPWOOD (Cambridge):
Proof and Publicity in Claims
to Human In Vitro Fertilization

15:30
MORITZ NEUFFER (Berlin) and
MORTEN PAUL (Konstanz):
Theory and Its Audience
(Or Lack Thereof)

MARCEL LEPPER (Marbach):
Speed and Delay:
Circulation of Ideas in the 1990s

18:00
PUBLIC KEYNOTE LECTURE
(Grimm-Zentrum, Auditorium)

STEFAN COLLINI (Cambridge):
The Idea of "the Reading Public":
Intellectual History or Cultural
Criticism?
Comment by EVA GEULEN (Berlin)

FRIDAY,
OCTOBER 6, 2017

9:30
SOPHIE JUNGE (Zürich):
Traveling Images: Circulating
"the Colony" in the Illustrated
Press around 1900

ROLF LINDNER (Berlin):
"...to See and Make Others See
the Life of the City":
The Birth of Urban Sociology
from the Spirit of Journalism

11:00
ANKE TE HEESEN (Berlin):
The Black Sheep among the
Contemporary Historian's Sources:
Early Oral History and the Elite
Interview

KATHARINA KREUZPAINTNER
(Berlin):
"Through the Eyes of Young People":
Urban Ethnography in West German
Television, c. 1970